



GEMMA MANGIONE

gmmangione.com/

EDUCATION

Northwestern University, The Graduate School

Ph.D., Sociology, 2016

Master of Arts, Sociology, 2011

Northwestern University, Medill School of Journalism

Bachelor of Science, Journalism, 2007, awarded *cum laude*; Kappa Tau Alpha

Double major in Art History, with department honors

Professional Certifications

Columbia Business School, Senior Leaders Program for Nonprofit Professionals

Certificate in Executive Education, 2020

PROFESSIONAL APPOINTMENTS

for complete professional resume, please reach out directly

Senior Qualitative User Experience Researcher, AnswerLab, 2022-present

Consulting Analyst, Kera Collective (formerly RK&A), 2016-2022 (Research Fellow, 2015-2016; Consulting Evaluator, 2014- 2015)

Assistant to Public Programs, Whitney Museum of American Art, 2007 – 2009

ACADEMIC APPOINTMENTS

Lecturer, Teachers College, Columbia University (New York, NY): Arts Administration Program, 2016-2021 (Program Director, 2019-2021)

Visiting Fellow, Università Cattolica del Sacro Cuore (Milan, Italy): Modacult: Center for Economics and Culture, Spring 2012

AREAS OF SPECIALIZATION

User Experience Research
Qualitative Research Methods and Training
Diversity, Equity, Inclusion (DEI)
Education and Learning
Disability and Inequality

Program Design and Evaluation
Nonprofit and Cultural Management
Accessibility Research
Arts and Culture
Health and Medicine

ARTICLES IN REFEREED JOURNALS

Mangione, Gemma and Gary Alan Fine. 2020. "Regional Reputations and Critical Circles: The Chicago Imagists and the Politics of Art World Peripheries." *American Journal of Cultural Sociology* 9: 555-580.

Mangione, Gemma. 2018. "The Art and Nature of Health: A Study of Therapeutic Practice in Museums." *Sociology of Health & Illness* 40(2): 283-296.

Featured in the 24th *Sociology of Health and Illness* monograph, *Materialities of Care*

Mangione, Gemma. 2016. "Making Sense of Things: Constructing Aesthetic Experience in Museum Gardens and Galleries." *Museum & Society* 14(1): 33-51.

Griswold, Wendy, **Gemma Mangione**, and Terence E. McDonnell. 2013. "Objects, Words and Bodies in Space: Bringing Materiality into Cultural Analysis." *Qualitative Sociology* 36(4): 343-364.

Lead article in special issue, *Reassembling Ethnography: Actor-Network Theory and Sociology*

Mangione, Gemma. 2013. "Access to What?: Alzheimer's Disease and Esthetic Sense-Making in the Contemporary Art Museum." *Poetics* 41(1): 27-47.

RESEARCH REPORTS

Lena, Jennifer C. and **Gemma Mangione**. 2018. "Strengthening Cultural Enterprises as Community Institutions: Arts Management Program Needs Assessment." Sabreen Organization for Artistic Development and the U.S. Department of State.

ESSAYS, REVIEWS, AND COMMENTARIES

2021. "Book Review: *Creating the Creation Museum*." *American Sociological Association (ASA) Sociology of Culture Newsletter* 34(4) (Winter): 15-18.

2020. "Unlikely Partnerships: On Sociology and Art." Pp. 343-356 in: *Extraordinary Partnerships: How the Arts and Humanities Are Transforming America*, ed. Christine Henseler. Lever Press.

2019. Review of *Arts and Cultural Management Critical and Primary Sources*, ed. Ellen Rosewall and Rachel Shane. *Journal of Arts Management, Law and Society* 49(1): 104-106.

2018. "Teaching Evaluation to Arts Administrators." *Intentional Museum Blog*, RK&A. Available online [here](#)

2017. "More than myth-busting: thoughts on a teach-in prompted by the proposed elimination of federal funds for culture." *Cultural Trends* 26(4): 1-4.

2016. "A Field Guide to Materiality for Cultural Sociologists" (with Terence E. McDonnell). *American Sociological Association (ASA) Sociology of Culture Newsletter* 28(2) (Summer): 19-22

2016. Review of *Artifacts and Allegiances: How Museums Put the Nation and the World on Display*, by Peggy Levitt. *Society* 53(3): 333-336.

Excerpted in 2016 *American Sociological Association (ASA) Sociology of Culture Newsletter* 28(1) (Winter): 7; 17-18

2016. "On Sociology, Museums, and the Senses." *Intentional Museum Blog*, Randi Korn & Associates. Available online [here](#)

2015. "Thinking Intentionally about Sociology and Evaluation." *Intentional Museum Blog*, Randi Korn & Associates. Available online [here](#)

RESEARCH GRANTS, FELLOWSHIPS, AND AWARDS

American Association of University Women

American (Dissertation) Fellowship (\$20,000), 2015

Northwestern University

The Graduate School

Graduate Research Grant (\$3,000), 2013

Mellon Fellowship in Rhetoric and Public Culture (\$1,000), 2009

University Fellowship, 2009-2014

Department of Sociology

Maurice J. and Fay B. Karpf Peace Prize Award (\$2,500), 2016

Sociology Fieldwork Extension Fellowship (\$5,600), 2014

MacArthur Foundation Collaborative Research Grant (\$1,250), 2012

MacArthur Foundation Collaborative Research Grant (\$1,222), 2011

CONFERENCE AND INVITED PRESENTATIONS

"Sense and Sensibility: The Multi-Sensory Museum"

Featured Speaker, Installed Knowledge: The Material Culture Network Meets Museum Practitioners

Conference workshop held at the Science History Institute, in conjunction with the American Sociological Association Annual Meeting, Philadelphia, PA, August 2018

"Occupational Identity and Expertise: The Accessibility Crisis in Arts Organizations"

Eastern Sociological Society Annual Conference, Baltimore, MD, February 2018

"Identity Matters: 'Science Identity' in Exhibitions, Evaluation, and Visitor Experience"

Visitor Studies Association Annual Conference, Cleveland, OH, July 2017

Featured Speaker, Roundtable on Mental Health, World Health Day

Columbia University Mailman School of Public Health, New York, NY, April 2017

“Adaptive Expertise: Or, The Presentation of Self in Everyday Work”

41st Annual Meeting of the Social Science History Association, Chicago, IL, November 2016

“International Perspectives on Access to Culture”

Leadership Exchange in Arts and Disability Annual Conference, Pittsburgh, PA, August 2016

Invited panel moderator and discussant

“The Social Value of Nature”

40th Annual Meeting of the Social Science History Association, Baltimore, MD, November 2015

Panel co-organizer (with Hillary Angelo, University of Santa Cruz) and presenter

“To Show or To Use?: Examining the Means and Ends of Museum Collection Objects”

Culture Section Roundtables: Special Roundtable on Materiality

2015 American Sociological Association Annual Meeting, Chicago, IL (August)

“Inequality, Legitimacy, Practice: Applications of Sociological Research for Cultural Arts Accessibility”

Leadership Exchange in Arts and Disability Annual Conference, Washington, DC, August 2015

“ ‘I See With My Fingers:’ ” Making Sense in Museums

Yale University Center for Cultural Sociology 10th Anniversary Conference, April 2014

“Whither the Object in Art and Science?: Toward a Theory of Material Aesthetics”

Theorizing Materiality Panel, Theory Section

2013 Annual Meeting of the American Sociological Association, New York, NY (August)

“That’s Not What We Do Here: Professional Identity and Valuing the Therapeutic in Museums”

University of Notre Dame Culture Workshop, March 2013: Invited Presentation

“The Space Between Picassos and Petunias: Culture and the Social Construction of Therapy”

37th Annual Meeting of the Social Science History Association, Vancouver, BC, 2012 (November)

“Objects, Words, and Bodies in Space: Bringing Materiality into Cultural Analysis”

Sociology of Culture Main Session, Sociology of Culture Section

2012 Annual Meeting of the American Sociological Association, Denver, CO (August) with Wendy Griswold (Northwestern University)

“Framing Art Through Experience: Granting Art Museum Access to Alzheimer’s Patients”

2011 Chicago Ethnography Conference, South Bend, Indiana (April)
2011 Annual Meeting of the American Sociological Association, Las Vegas, NV
(August)

"The Art and Science of Healing: Granting Museum "Access" to Alzheimer's Patients"
35th Annual Social Science History Association Meeting, Chicago, IL, November 2010

TEACHING EXPERIENCE

Instructor of Record (*denotes creation of new course offering)

Teachers College, Columbia University, Arts Administration Program

Core Courses

Arts in Context (Fall 2016, Fall 2017)

Master's Thesis Seminar (Fall 2016, Spring 2017, Spring 2018, Spring 2020)

*Portfolio Project Seminar (Spring 2018, Spring 2020)

Principles and Practices of Arts Administration (Fall 2018, Fall 2019)

Electives

*Access and the Arts (Spring 2017, Fall 2018, Fall 2020)

Cultural Policy (Fall 2017)

*International Learning Lab (Spring 2019)

*Arts Evaluation and Research (Spring 2018, Fall 2019, Spring 2021)

Northwestern University, Department of Sociology

2nd-Year Paper Writing Seminar (Fall 2012, Winter 2013, Winter 2015)

Teaching Assistant

Northwestern University, Department of Sociology

Sociological Theory (Winter 2013, Spring 2013)

Gender and Society (Fall 2010, Winter 2012)

Introduction to Sociology (Spring 2010)

TEACHING AWARDS

Northwestern University Department of Sociology's Robert F. Winch Award for
Outstanding Graduate Student Lecturer, 2013

Honorable Mention: Northwestern University Department of Sociology's Robert F. Winch
Award for Outstanding Graduate Student Lecturer, 2015 and Outstanding Graduate
Teaching Assistant, 2012, 2013

Searle Center for Teaching Excellence, Northwestern University, Teaching Assistant Fellow,
2012

PROFESSIONAL AFFILIATIONS AND SERVICE

Academic Service

Student Representative, American Sociological Association:

Culture Section, 2016-2018

Co-organized professional development panels “From Dissertation to First Book” and “Bringing Cultural Sociology to the Public” for section graduate students

Led survey project and analysis to determine appropriate use of section surplus funds

Body and Embodiment Section, 2015-2016

Reviewer for *American Sociological Review*, *Cultural Sociology*, *Poetics*, *Social Forces*

Institutional Service

Teachers College, Columbia University

Arts Administration Program Director, 2019 – 2021

Faculty Adviser, Student Advocates for the Arts (SAA), 2017-2018

“Accounting for Culture: Why Public Funding for the Arts and Humanities Matters,” 2017

Organized teach-in responding to the proposed elimination of federal funds for culture with readings, media presentations, and speakers from Columbia University College of Physicians and Surgeons, LaPlaca Cohen, the New York DCA, and the Schomburg Center for Research in Black Culture, among others

Northwestern University

Sociology Department Undergraduate Affairs Committee, 2009 – 2013

Culture and Society Workshop Student Coordinator, 2012 – 2013

External Service

Featured speaker, National Art Education Association Peer-to-Peer Initiative, May 13, 2015

Member, American Horticultural Therapy Association Research Awards Committee, 2012 – 2014

Membership in Professional Organizations

American Alliance of Museums

American Association of Arts Administration Educators

American Sociological Association

Eastern Sociological Society

Social Science History Association

Visitor Studies Association

FOREIGN LANGUAGES

Advanced Italian written, oral and reading proficiency

Intermediate Spanish reading proficiency

ACADEMIC AND PROFESSIONAL REFERENCES

available upon request